

Commissioned by the Omiya City (Japan) Community Band to commemorate the 80th birthday of Toshio Akiyama, a master of the band world.

SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS

E♭ Tuba T.C.

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(ASCAP)

012-3960-00

SL-D51 Train (♩ = 84)

Shhh... > Shhh... > Shhh... > *p*

[10] Majestic 6 [17] 2 *accel.* *rall.* *mf* *f*

[25] Lively (♩ = 132) *ff* *f*

[31] 3 16 [47] *mf*

[49] *mp*

[65] Powerful *f*

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E♭ Tuba T.C.

73

sfz

sfz

sfz

mp

86 2 88 8

ff

96 8 104

mf

112 4

mf

120 10

f

134 Building (♩ = 132) *accel.*

mf cresc.

mf

sfz

143 Powerful (♩ = 152) *rall.*

ff

sffz

The musical score is written for E♭ Tuba T.C. and consists of nine staves. The key signature is one sharp (F#). The time signature is 4/4, with a 3/4 section starting at measure 86. The score includes various dynamics such as *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf cresc.* (mezzo-forte crescendo), *sfz* (sforzando), *ff* (fortissimo), and *sffz* (sforzando fortissimo). Performance instructions include *accel.* (accelerando) and *rall.* (rallentando). The score features several measures of rests, slurs, and articulation marks. Measure numbers 73, 86, 88, 96, 104, 112, 120, 134, and 143 are indicated at the start of their respective staves. The final measure of the score is a double bar line.